How To Make

A Garden Shed Cake

Creating this garden shed cake is easy if you have a few of the right products. Believe it or not, the shed is made using a cutter set called ‘More Than A Bird House’ and it does exactly what it says! Decorating the cake board always adds a bit of character to a novelty cake and so we used the hessian texture sheet to give the effect of a patio.

Make the garden shed, pots and urns beforehand using a modelling paste that will set firm overnight so you can create 3D models that will be free standing and strong.

For the shed, colour some of the paste brown for the sides and a little ball of paste green for the roof. Roll out the brown paste on a dusting of cornflour and before cutting out any shapes, press the woodwork texture sheet on to the icing and roll over with a rolling pin to emboss the woodwork design onto it.

Using the birdhouse cutter set, cut out the 4 sides of the shed as shown. Now roll out the green paste and cut out two rectangular shapes for the roof.

Leave for a couple of hours then turn all the icing shapes over so that they can start drying on the reverse side. Leave overnight to dry completely.
To create the effect of a patio on the cake board, roll out grey sugarpaste large enough to completely cover the board then press the hessian texture sheet firmly onto it. Roll over once firmly with your rolling pin then peel the texture sheet off leaving the effect of small square slabs.

**Handy Tip:** For antique looking urns and pots, brush a little of mixed edible blossom tints (black & cream) over them. The dust will highlight the crevices and make them look realistic.

For the garden pots we used the Katy Sue pots & urns mould and coloured Sattina 3 in 1 modelling paste with Sugarflair paprika paste colour to achieve shades of terracotta. Dust the mould lightly with a cornflour pouch then push a ball of coloured paste firmly into the mould. Slice away any excess paste with a flat palette knife cutting from the middle of the mould outwards each time.

The mould is flexible so if the pots don’t fall out straight away, bend the sides of the mould back slightly to ease them out, then leave to set overnight. If you want to make 3D pots, make both sides then stick together with edible glue before leaving to set overnight.

Once dry, fill the pots with sugar flowers and leaves. You’ll need tiny flowers so we suggest using the Pme small blossom plunger cutter which is the perfect size and to make the tiny leaves, the large Pme plunger heart cutter which is still very small at 13mm across. Make a vein or mark down the middle of the heart with a veining tool or cocktail stick and squeeze the leaf very slightly as shown in the picture.